COMPOSITIONS
— OF —
EPSTEINS

ABRAHAM I. EPSTEIN

PIANO SOLOS.

MELODIE D' AMOUR (Melody of Love) $1.00
GIOJA (Joy Forever)—Concert Waltz 1.50
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SUNBEAMS ON THE WATER 75

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HARMONIE. Fest-Polonaise 75

SONG.

IF I COULD TELL 75

MARCUS I. EPSTEIN

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POLKA CAPRICE (Morceaux de Concert) 1.00
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PIANO DUETS.

OPERATIC FANTASIA Grand Potpourri No. 1. . . . 2.50

Introducing themes from Bellini's "Norma" and "Sonnamhula;" Offenbach's "Barhe Bleue;" Flotow's "Stradella;" Wagner s "Tannhauser March;" Suppe's "Banditten streiche," and Boscowitz's "Torchlight March."

NOTE.— One of the most popular concert numbera, rivaling in popularity their well known "International Fantasia." Nothing more effective for concert.

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Introducing Miserere from Verdi'a "Il Trovatore;" Valse from Gounod's "Faust;" Airs from Offenhach'a "Grande Duchesse;" Aira from Suppe's "Pique Dame;" Star Spangled Banner;" God Save the Queen;" and Yankee Doodle" with variationa.

NOTE.—The gratest potponri extant. A wonderful mnsical kaleidescope. Abounda in marvelous and novel effects. Unequaled aa an exhibition piece. Always takes an audience by storm.

SONGS.

MY LADY FAIR (Liebchen Hold) 35
With English and German Text.
STOLEN KISS, The (Der gestohl'ne Kuss) Ballad. . . 35
With English and German Text.
WILL YOU LET ME KISS AGAIN? Ballad. . . . 50

St. Louis: KUNKEL BROTHERS MUSIC CO., Publishers.

Six Gems For Beginners.

By the eminent composer,

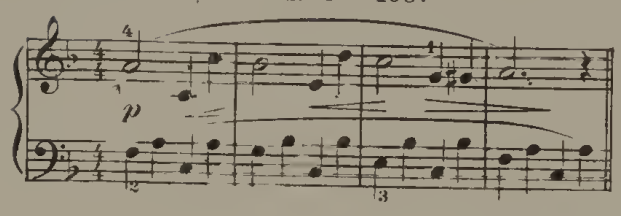
LOUIS CONRATH.

THE EVENING PRAYER.

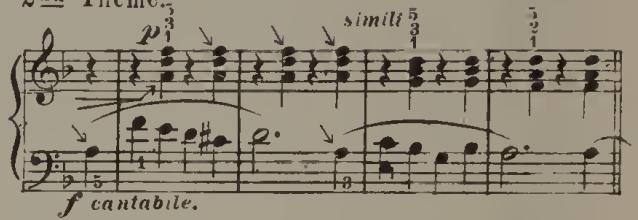
(NOCTURNE.)

No I

With Expression. ♩ = 108.



2nd Theme.

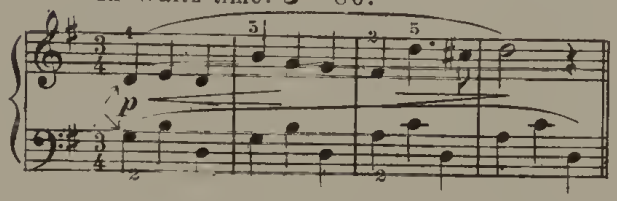


IN THE PLAY ROOM.

(WALTZ.)

No II

In Waltz time. ♩ = 80.



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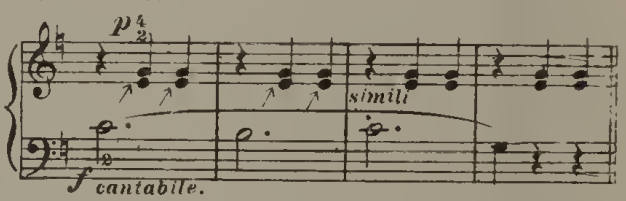
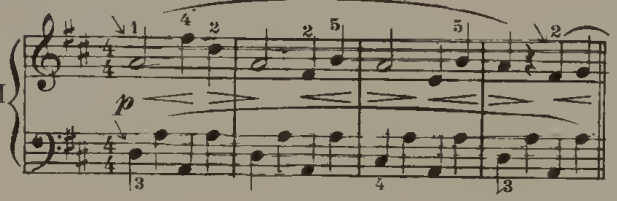


THE SCHOOL PICNIC.

(MARCH.)

No III

In March time. ♩ = 100.



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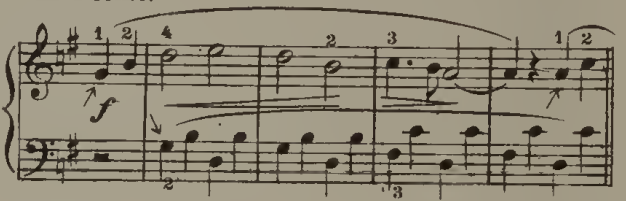
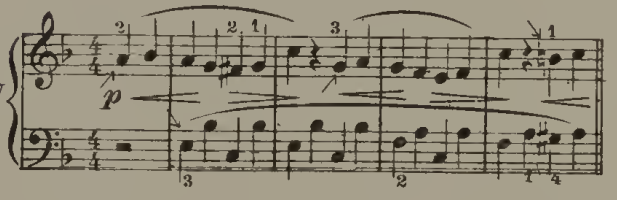


DROOPING EYES.

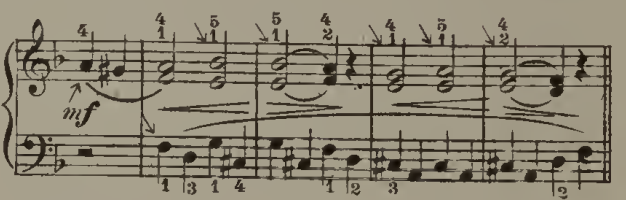
(LULLABY.)

No IV

In a lazy, flowing manner. ♩ = 76.



2nd Theme.

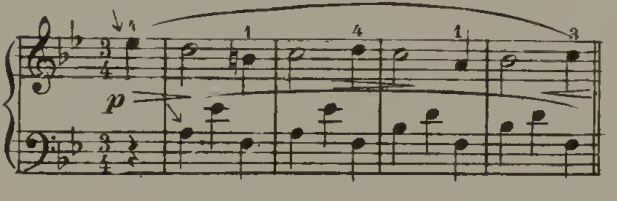


AT THE MILL POND.

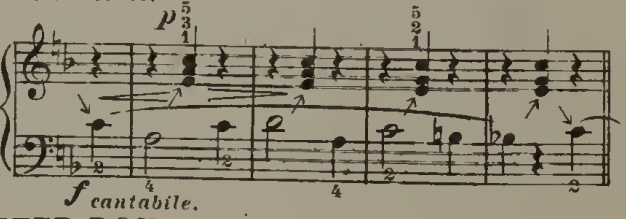
(BOAT SONG.)

No V

In Waltz time. ♩ = 152.



2nd Theme.

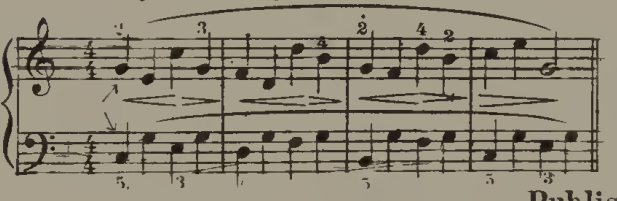


LITTLE CHATTER BOX.

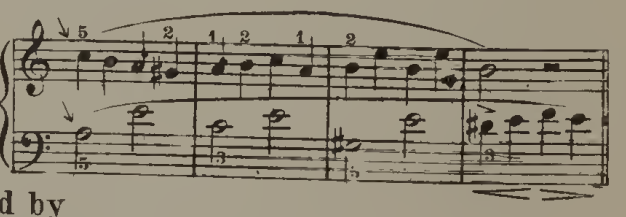
(RONDO.)

No VI

Lively and with graceful motion. ♩ = 112.



2nd Theme.



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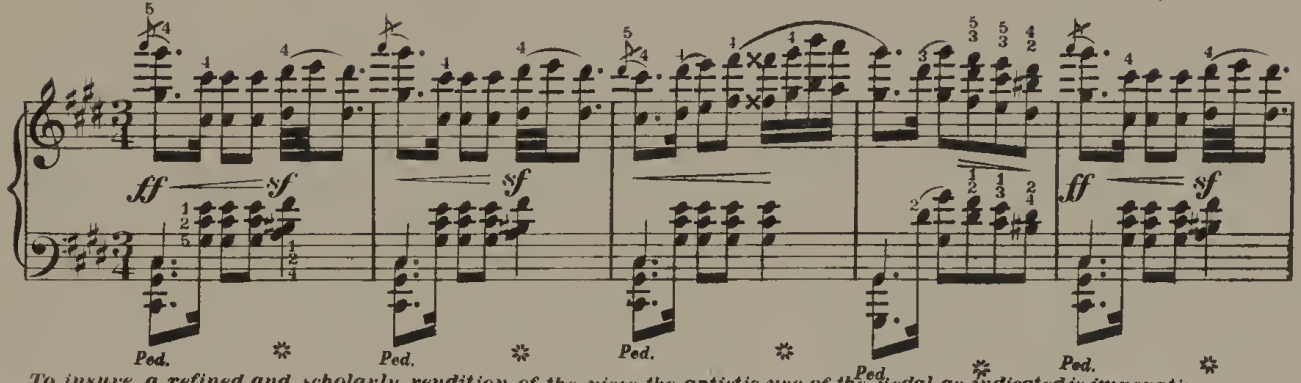
POLONAISE.

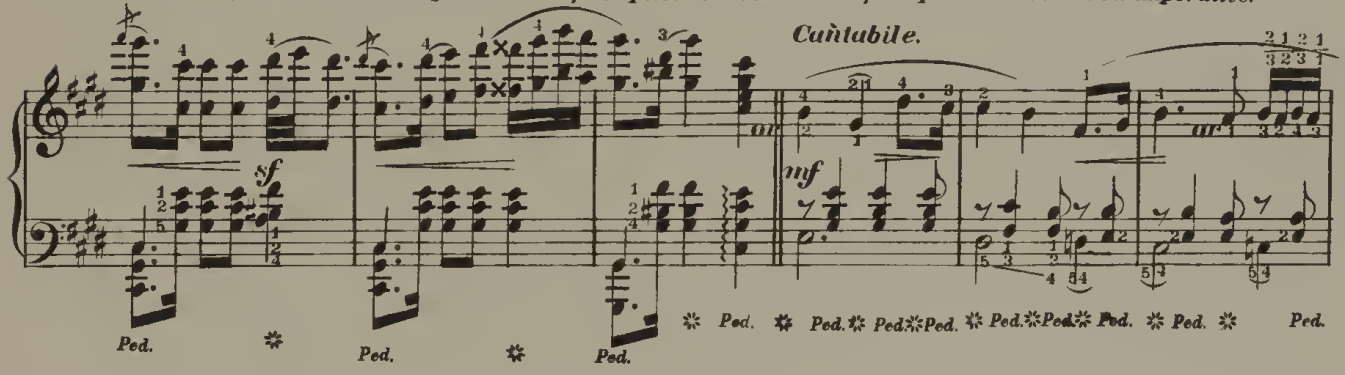
MORCEAU de CONCERT.

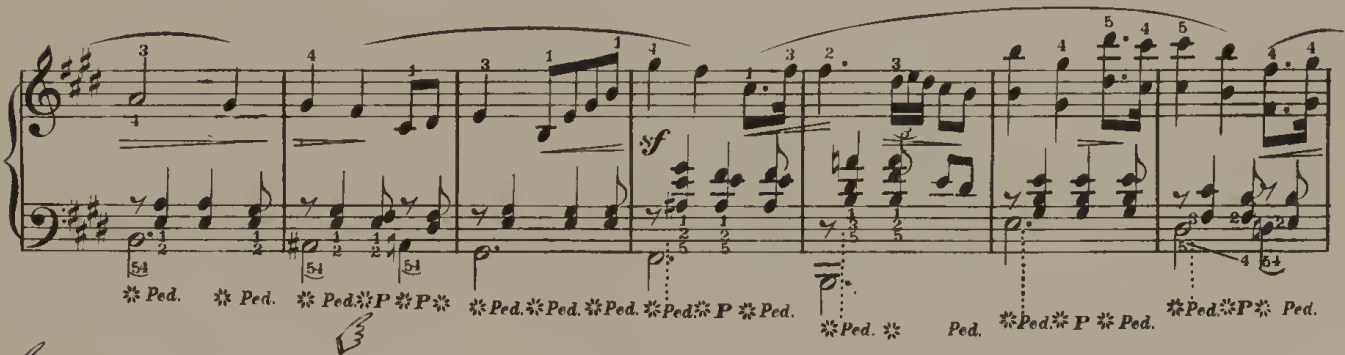
Deciso ♩ — 104.

M. I. Epstein Op. 33.

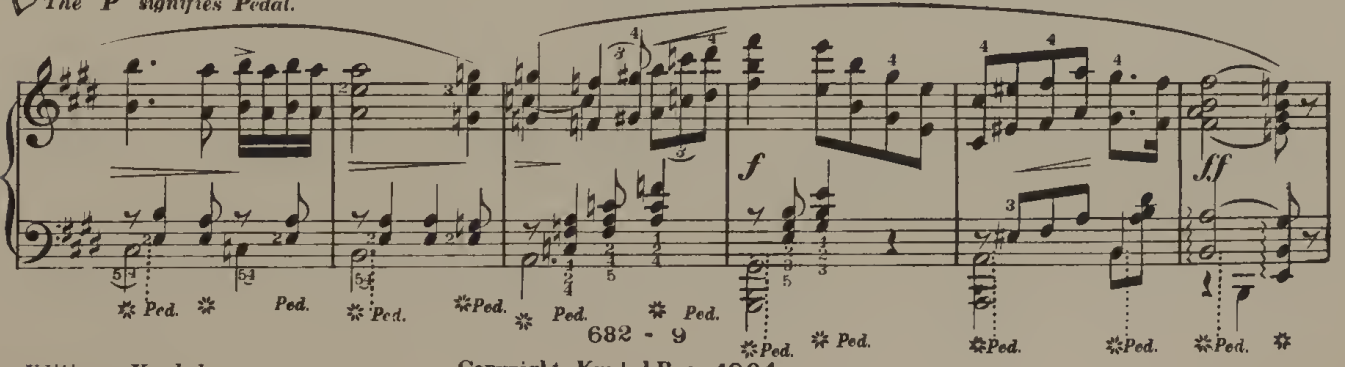


To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.





The "P" signifies Pedal.



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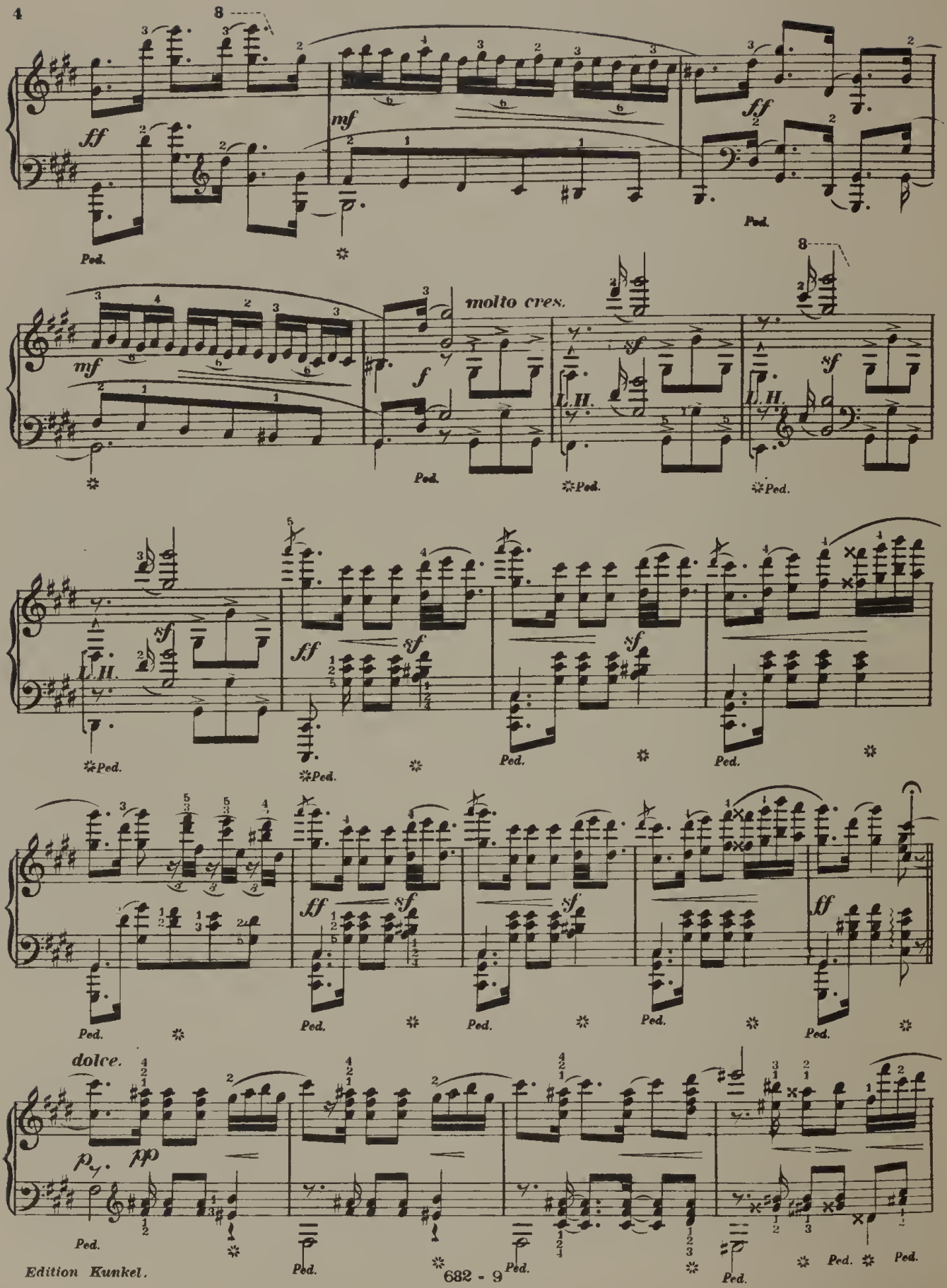
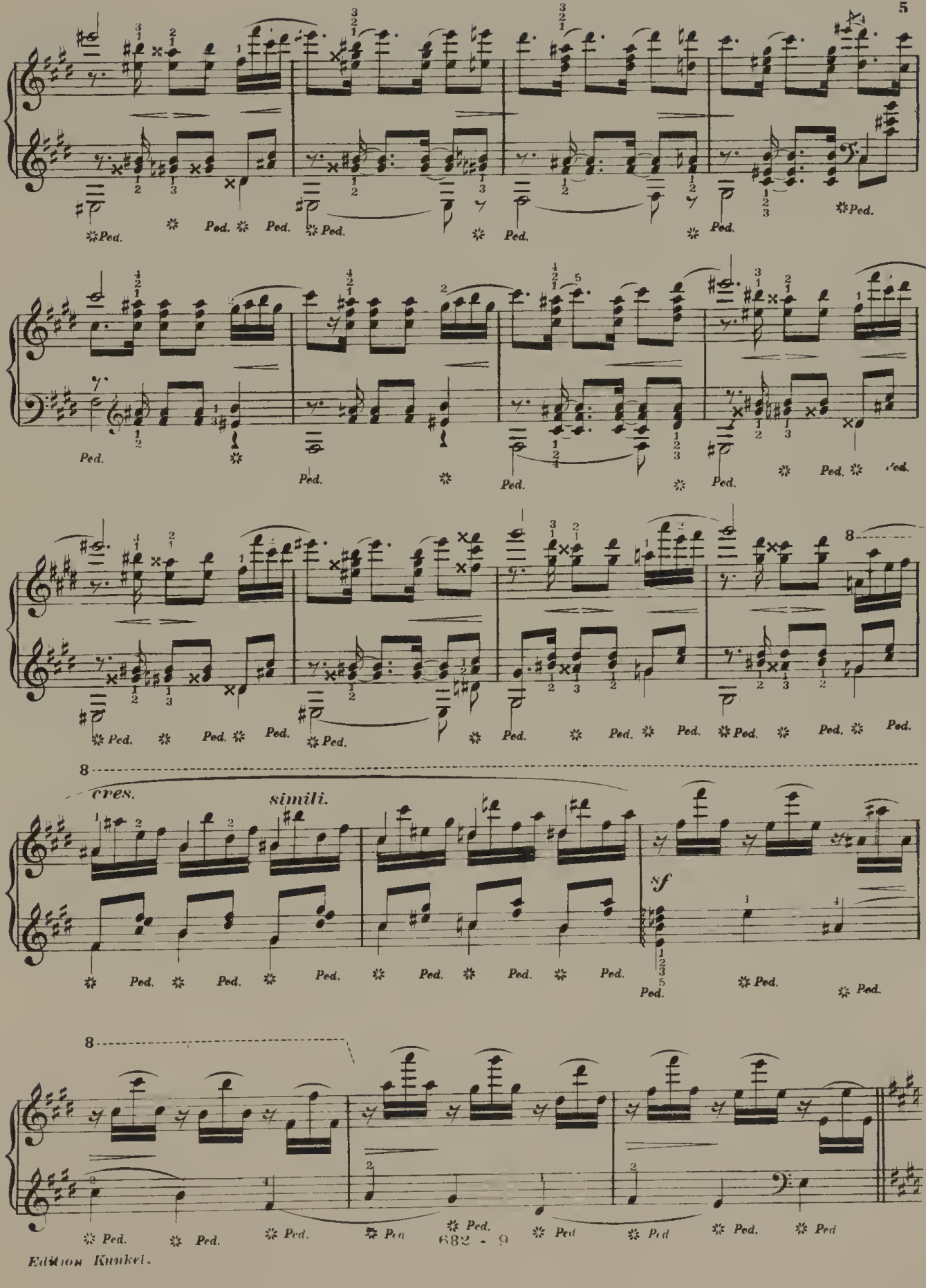

molto cres.
L.H.
dolce.
Ped.



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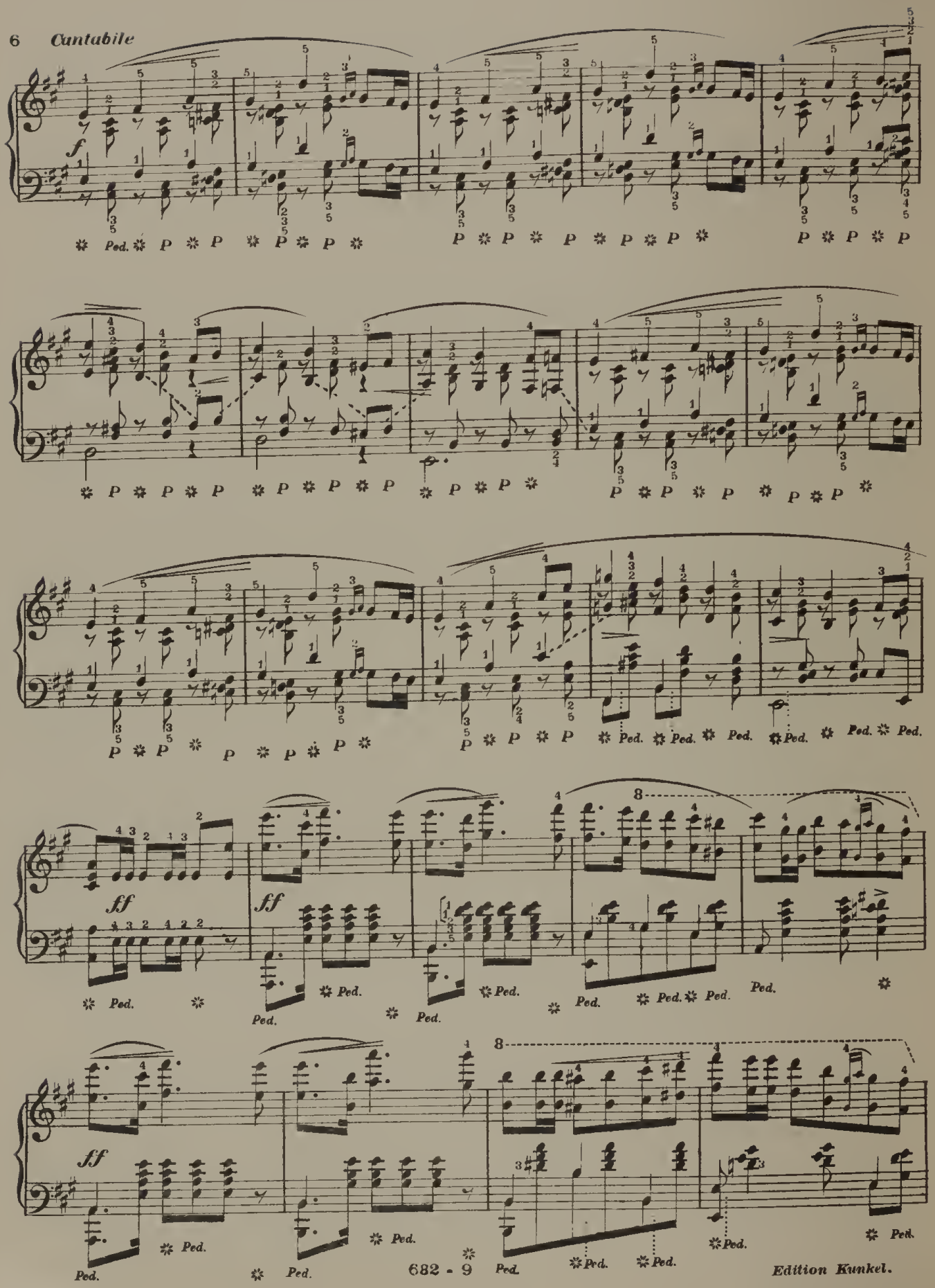

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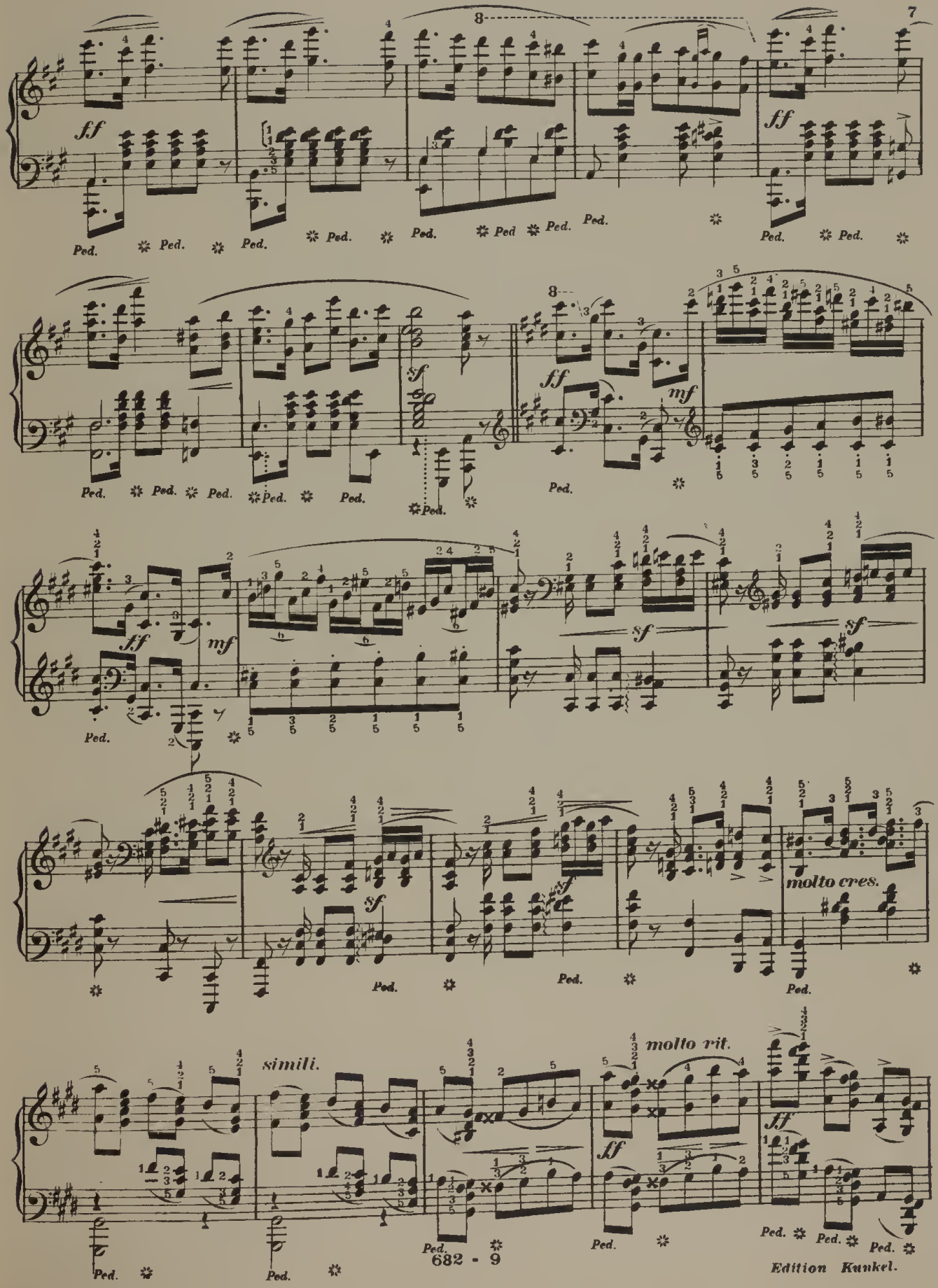

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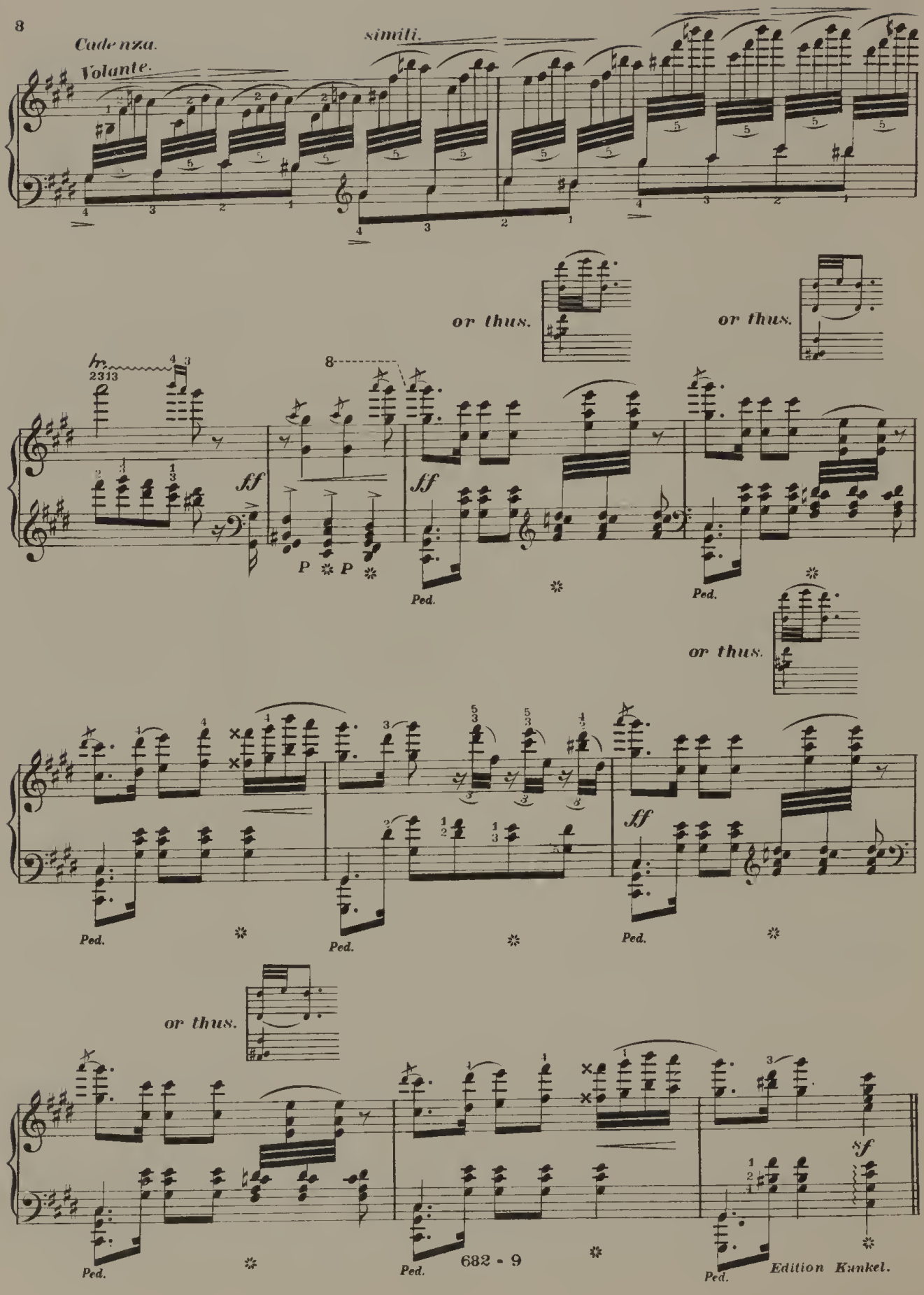

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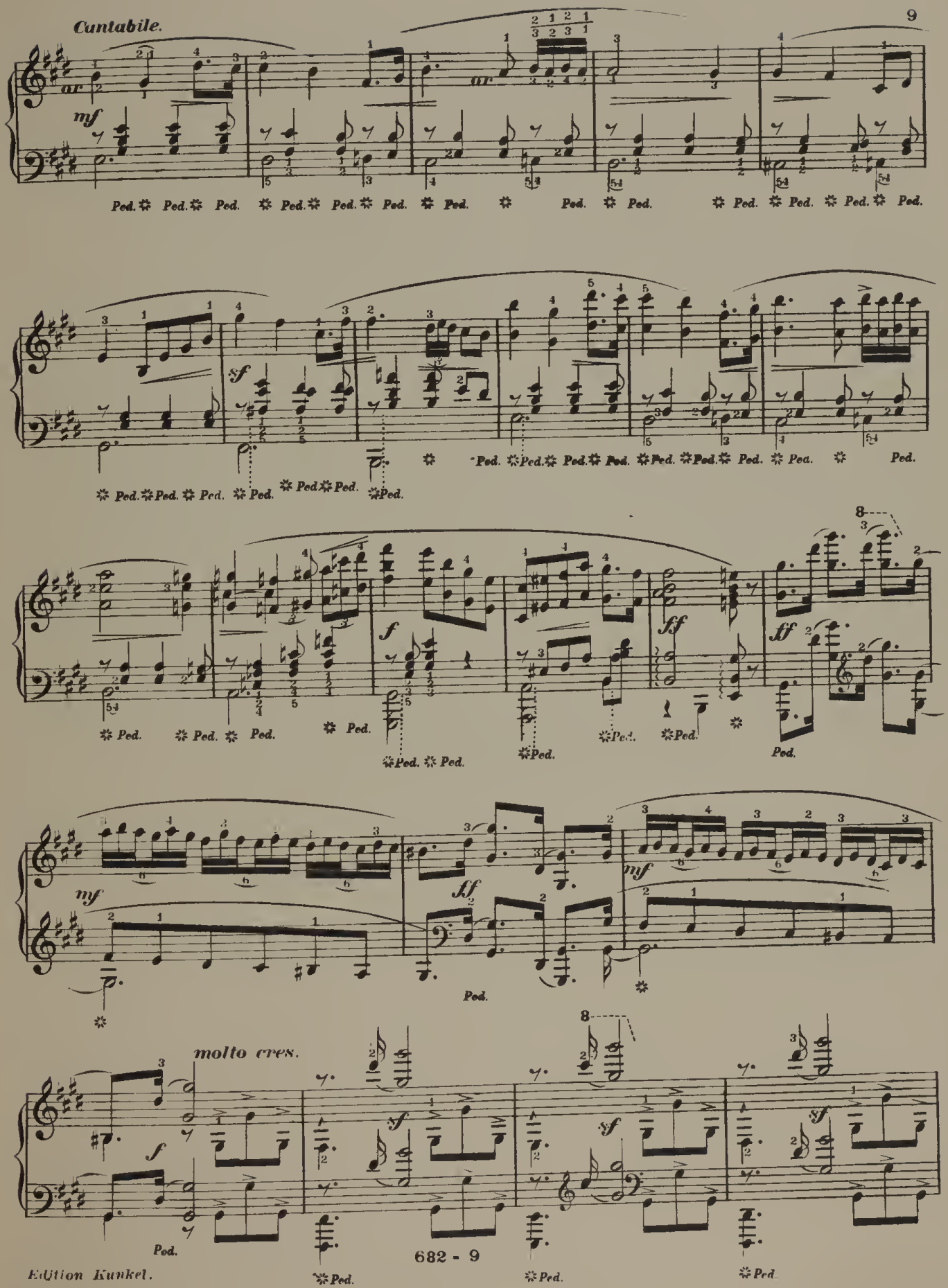

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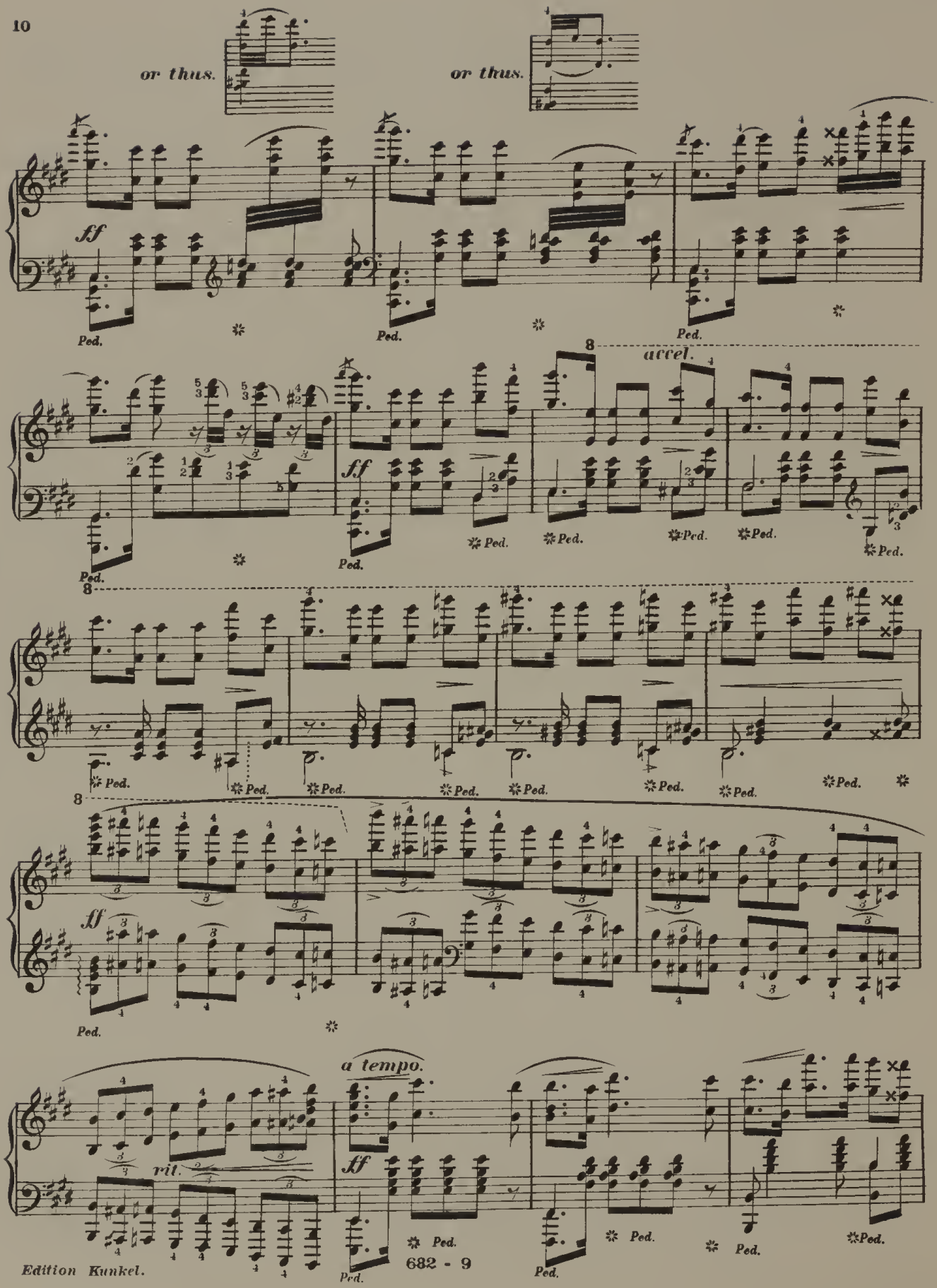
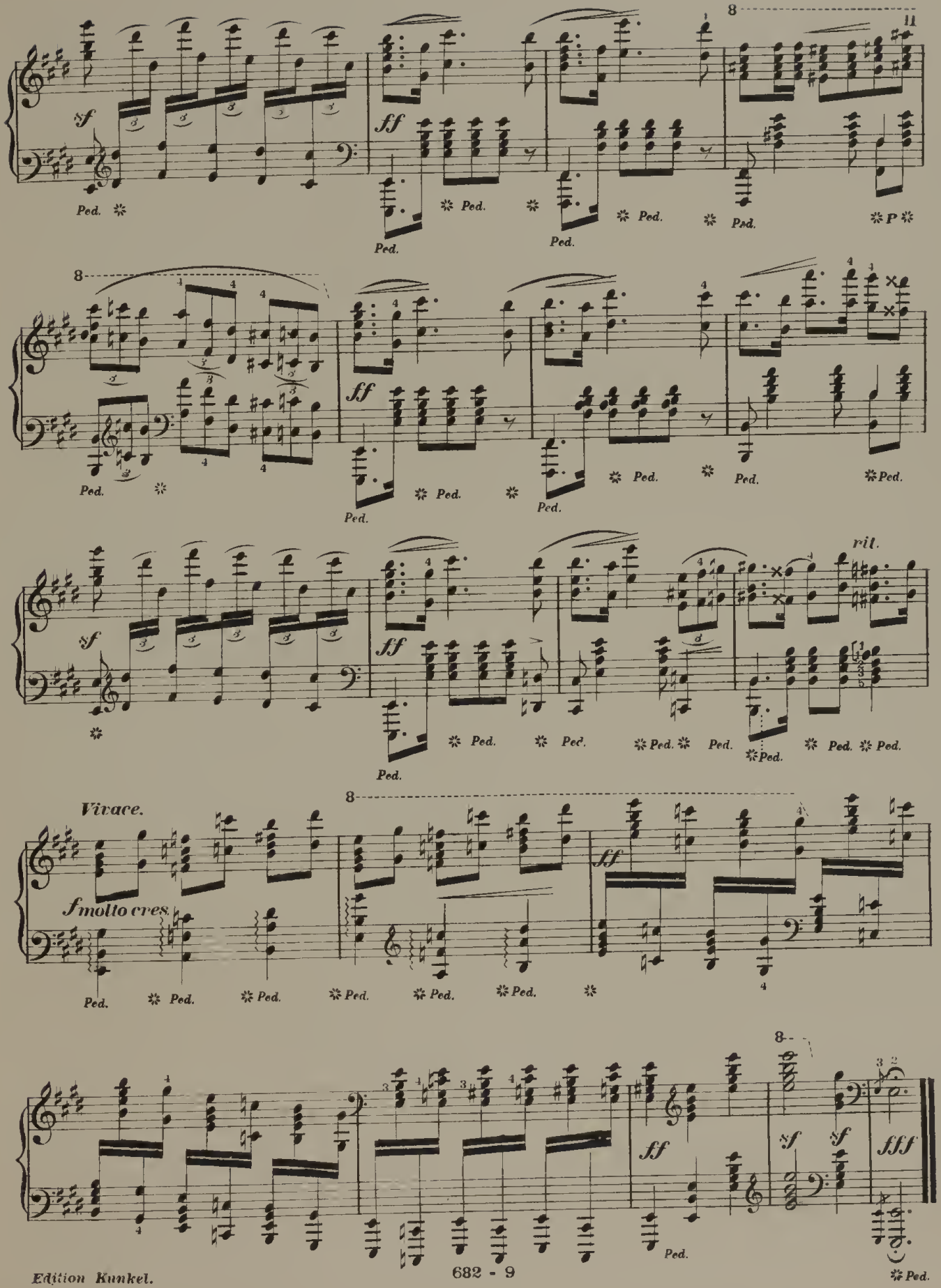

or thus.
or thus.
ff
Ped.
accel.
8
a tempo.
rit.


sf
ff
Ped.
P
rit.
Vivace.
f molto cres.
fff

SUNRISE IN THE ALPS.

Notes marked with an arrow must be struck from the wrist.

CARL SIDUS

Moderato. ♩=120 (at a moderate speed.)

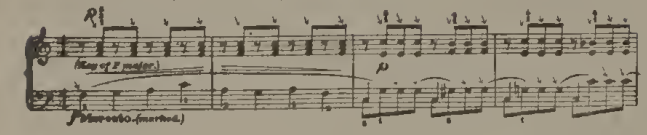
(Key of F major.)

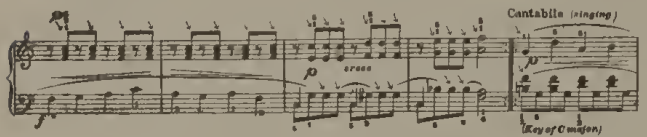
Marcato. (marked.)

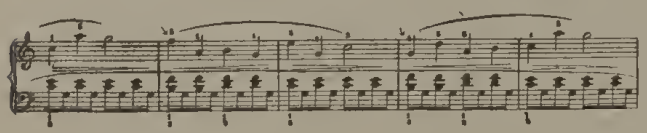
Cantabile (singing)

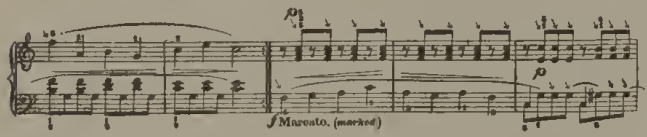
(Key of C major)

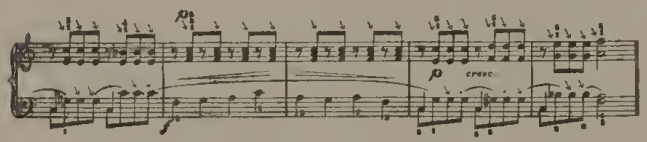
Marcato. (marked)











1741-3

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KATIE'S FAVORITE SCHOTTISCHE.

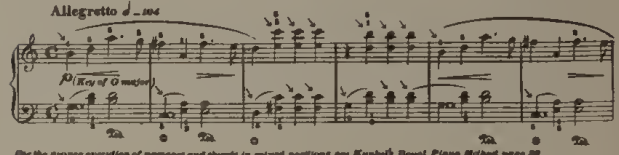
ANTONIO de BONTOMI

Notes marked with an arrow (↓) must be struck from the wrist.

Carl Sidus. Op. 190

Allegretto ♩=104

(Key of G major)

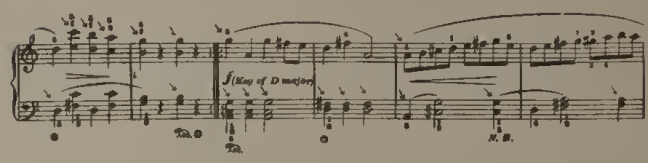


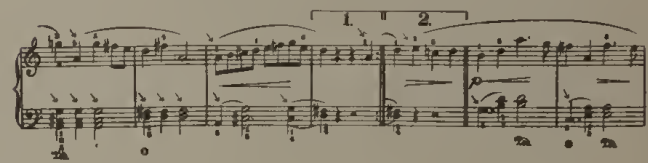
For the proper execution of passages and chords in mixed positions see Kunkel's Royal Piano Method page 32

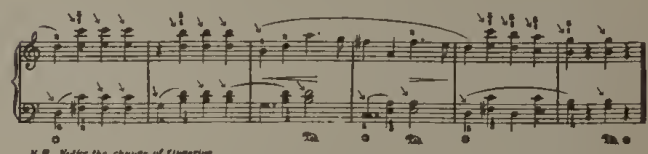
(Key of D major)

N.B.

1. 2.







N.B. Notice the change of fingering

748-3

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TO THE FRONT.

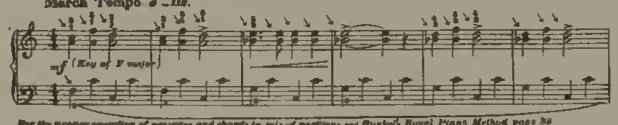
MARCH.

Notes marked with an arrow must be struck from the wrist.

WEBER-SIDUS

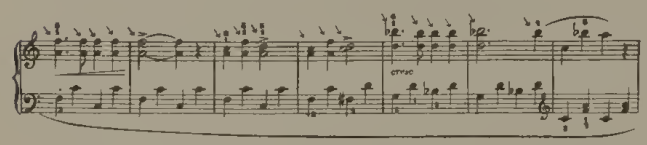
March Tempo ♩=112.

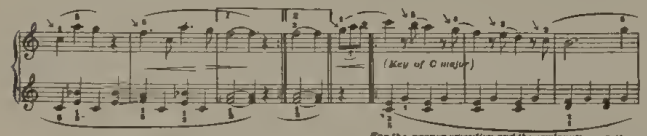
(Key of F major)

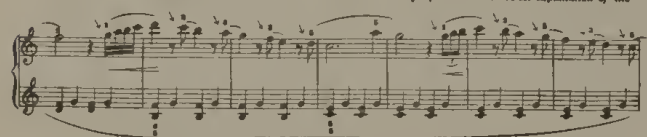


For the proper execution of passages and chords in mixed positions see Kunkel's Royal Piano Method page 32

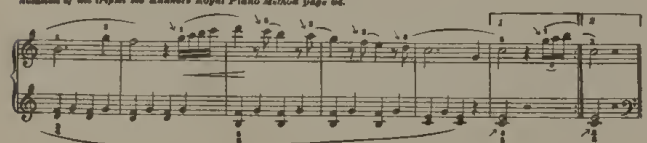
(Key of C major)







For the proper execution and the explanation of the notation of the triplet see Kunkel's Royal Piano Method page 64.



1071-3

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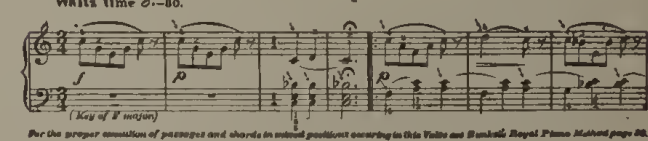
VALSE MIGNONNE.

Notes marked with an arrow ↓ must be struck from the wrist.

Streabbog-Sidus.

Waltz time ♩.=80.

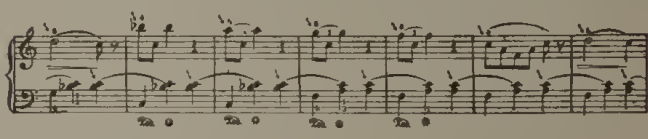
(Key of F major)

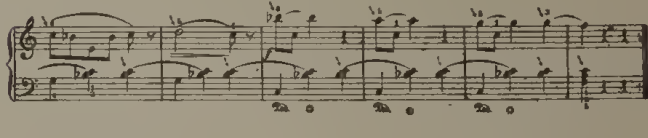


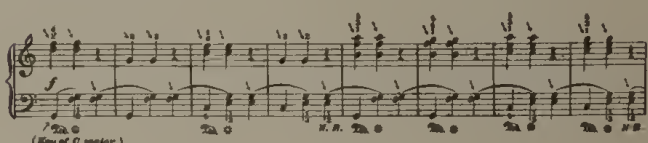
For the proper execution of passages and chords in mixed positions occuring in this Valse see Kunkel's Royal Piano Method page 32.

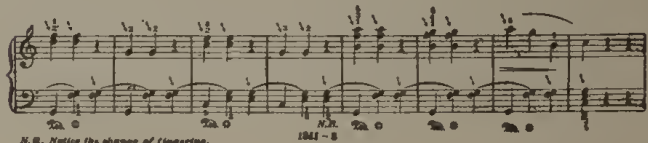
(Key of C major.)

N.B.









N.B. Notice the change of fingering.

1841-3

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